

Registration 8,000 again

Despite the lagging economy, San Francisco State's Summer Session has again been able to attract a sizeable attendance, according to Lloyd O'Connor, director of the summer session.

An enrollment of 8,000 students is expected for the three main sessions and the workshops that will be conducted during the different sessions. The largest group (of approximately 4,000) is anticipated for Session "B" which will run from June 21 to July 30.

Of the 8,000 students scheduled to attend summer sessions, 55 per cent have registered by mail compared with the 75 per cent which responded last summer.

Fifteen percent of this summer's students who did register by mail however used the new charge system, whereby a student is permitted to use his Master Charge or BankAmericard to register, thus spreading out the cost. "Enrollment in the School of Humanities is fairly substantial compared with last year's slump in registration,"

Dorm living \$3 a day

Summer is about the only time the college student can allow the old wanderlust to take over. For these transient souls who have a lot of territory to cover, and little money to do it with, inexpensive accommodations are a must.

This summer San Francisco State's Housing department is again offering its "\$9 for three days" plan. For three dollars a day a student may enjoy the comforts of the newly constructed Verducci dorm for a maximum of three days. Meals may be purchased at an additional cost at the dorm cafeteria.

For European bound travelers the American Youth Hostel Association has a pass that may be purchased in this country, \$8 age 18 to 20; \$10, 21 and over, that allows you to obtain inexpensive housing in 47 different countries.

For information about dormitory housing at S.F. State call the Housing office at 469-1067. And for Youth Hostel information the number is 771-9316.

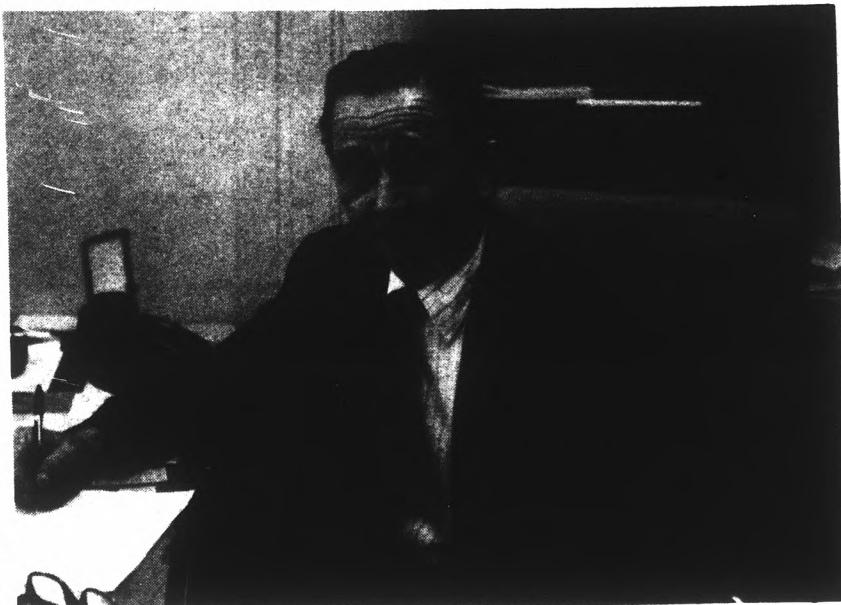
Journalists win awards

For the second consecutive year members of the San Francisco State College journalism department have won Sears Congressional Internships it was announced this week by Bernard H. Liebes, journalism advisor at the College.

Two San Francisco State students were selected among twenty contestants over the nation. They are:

Nancy Keebler of San Francisco and Michael Brock of Richmond, California. Both are members of the junior class.

The two winners will receive a \$1300 stipend and travel to Washington, D.C. They will spend their days working on the staff of a congressman and, at night, will attend special seminars conducted by congressmen, government officials, and newspapermen of the capital.



Frank O'Connor, director of Summer Sessions

O'Connor said after consulting mail registration.

"The only enrollment problem I can foresee would be in the foreign language classes which have drawn a small attendance in recent years," he said.

The greatest attraction for enrollment this year are the one and two week workshop-seminar type classes being offered, according to O'Connor.

"Registration for these classes seems to be on the increase, particularly with

the teaching group. They have a certain convenience because they aren't drawn out over a long period of time," said O'Connor.

One hundred and seventy of these "short term courses" are being offered this summer as compared with the 130 which were conducted last summer.

"Short term courses" include "Violence in the Schools" (BD 153.86), "Emergency Planning For School Administrators" (ED ADMIN 277.1), and "Principles of Ecology" (B10 113B).

Phoenixing for fun and profit

There's a place for you among the non-effete intellectual journalists who put together the summer Phoenix. Six weeks' intensive training in journalistic writing, copy editing, page make-up

and weekly catharsis guaranteed.

Sign up for the Department of Journalism's newspaper production course, Journalism 102, Section 1. Phoenix meets daily 11:00-12:15 in HLL 207.

Beware

The metermaids are out

By Ben Lush

Even though it's summer the local lady gendarmes are still passing out parking tickets and cars blocking driveways are still being towed away.

The city is making money by the bucketful on students who park over one hour in the Park Merced and Ingleside residential areas.

No time limit parking can be found along 19th Ave. on both sides and even south of Holloway. Also, both sides of Junipero Serra Blvd. has no limit parking, though it can be quite a walk.

Parking costs 25 cents a day in the

school garage in the west end of the campus on South State Drive between Merced and Verducci residential halls.

For the summer, the faculty parking lot will be open to the first 150 students according to campus police dispatcher Jerry Gordon. It's also 25 cents and located close to the Creative Arts building.

Ten dollar fines are levied for not making the front wheel actually touch the curb when parked on a slope and also for parking in red zones and crosswalks, so avoid unnecessary risks.

Child care for summer

An "Educational Enrichment Program" will be offered this summer in an effort to help members of the college community find diversion for their children as they go about their business.

The program can accommodate 50 students between the ages of 6 and 12, according to its coordinator Esther Kahn.

Mrs. Kahn has a number of different activities already lined up for the children which include a slide show, arts and crafts, experiments in the physical sciences, working with plastics and hopefully some cooking.

The program will be opened only to faculty, staff and students' children. "If applications exceed the number of spaces available children will be chosen according to the amount of time their parents are giving to the college," said Mrs. Kahn.

Mrs. Kahn will be aided in the program by 140 students who will be getting work experience credit for Ed. Psy. block 100. As a result there will be 3 leaders for every 7 children at any given time.

The program will run from June 23-July 30 from 8 a.m. to 5 p.m. The cost is \$60.

Applications may be picked up starting Monday, June 21, in the Psychology building room 111D and at AS Hut C.

Fees will be payable to the Associated Students and must be paid at Hut C before the child can be considered officially enrolled in the program.

Summer Jobs

Energy, Inc., a youth resource center working in the Sunset and Richmond Districts, will have five (5) staff positions available starting July 1, 1971.

Energy is an effort to build a community that is actively involved in the problems facing its youth. We would prefer staffing Energy with people from the Sunset and Richmond area. The jobs that will be available are:

PLACEMENT—

Recruitment of foster homes; maintain good support with existing placement institutions; follow-up.

COMMUNITY LIAISON—

Attend all community meetings; responsible for all publicity.

ACTIVITY CO-ORDINATOR—

Responsible for all activities at Energy; work to involve persons coming to Energy in the activities within Energy.

Applications are being taken at Energy: 1811 - 34th Avenue, corner of Noriega St., 681-2500.

The registration line forms here

For Session B registration can be completed in the Women's Gym (follow the signs) on June 21 between 8 a.m. and 4 p.m. and from 6 p.m. to 9 p.m. in the main foyer of the Administration Building.

Students who register for sessions other than Session B, must first go to the appropriate Summer Session School Coordinator's Office and obtain permission to enroll.

Once permission has been granted to late register for these special sessions, workshops, or seminars, a student must complete his registration by completing an administrative transaction form and paying the appropriate fee and late fee charge at the Cashier's Office, Adm 213.

Welcome to SF State

Calendar

June 21: Session B INSTRUCTION BEGINS; \$5 late registration fee.
 June 23: Last day for Session B adds or changes of program.
 July 2: Last day for application for degree or credential.
 Last day to file contract program in Graduate Division office.
 July 16: Last day to drop a Session B course without a penalty of WF grade.
 Session A closes.
 July 19: Session C INSTRUCTION BEGINS; \$5 late registration fee.
 July 21: Last day for Session C adds or changes of program.
 July 23: Last day to file approved thesis at Graduate Division Office.
 July 30: Last day to drop a Session C course without penalty of WF grade.
 August 27: Session C closes.

Scotsman to head Esperanto

This summer SF State will again offer a course which has been helping people get together since 1887.

Esperanto, the International language, will be taught at beginner, intermediate and advanced levels by William Auld, deputy rector of the Lornshill Academy in Scotland.

The 46 year old Scotsman is considered by his peers to be one of the world's foremost authorities of Esperanto.

He is returning to SF State again this summer in the hope that this year's program will draw an even greater attendance than last year's 52 participants.

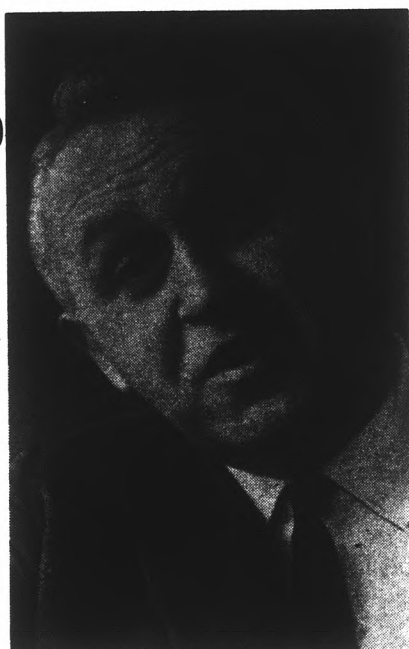
The workshops in Esperanto will be held from July 6-23. Each course carries three units of credit and are the only such college offerings available in California.

The international language was created in 1887 in an effort to eliminate strife between nations and improve communications between peoples of different nationalities.

The language has proved to be very popular in Europe and Asia and in recent years has been attracting a substantial number of followers here in the States.

The SF State A.S. government is sponsoring a Marx Brothers film series this summer. The 14 films plus shorts are to be a complete retrospect of the Marx Brothers work.

The series will begin July 2 and will run up to July 26. Admission is one dollar.



William Auld

Notices

The SF State College swimming pool will be open to one and all beginning June 21 through July 20. The pool will be open five days a week — Monday through Friday — and the hours will be from one o'clock p.m. till three o'clock p.m.

The weight room will also be open to those people who are so inclined. The hours are from 12 o'clock p.m. till two o'clock p.m. daily, Monday through Friday. Beginning June 21 through July 30. No charge.

Dr. Bossi's bag

Dr. Eugene Bossi is the director of the Student Health Center.
 Dr. Bossi invites readers to submit questions to be answered.

Write Phoenix, HLL 207.

Now that summer is upon us, many of my friends are suffering with hay-fever. Can you suggest something to relieve the discomfort of a runny nose, sneezing and watering eyes?

A. Allergy is one of the most common complaints voiced by students and hay-fever is one of the most common symptoms of allergy. Ideally, one should discover the substances which are causing the problem. Common sources are things we inhale such as pollens and foods we eat.

Some of the most common of the antihistamines (a few of the dozens of antihistamine preparations which can be prescribed by a physician) are drugs such as Benadryl, Pyribenzamine, and Chlortrimeton. Non-prescription patent medicines include: Contac, Allerest, as well as a host of others, whose names escape me. As a physician, my preference would be those antihistamines requiring a prescription. They are more potent and more effective.

Q. I've got a slight problem — every

time I come within any distance of a poison oak plant I always catch it. My girlfriend can even go sit in the stuff and not break out. How come I'm so susceptible?

A. Speaking about allergies — most people have some degree of sensitivity to a substance found on the leaves of the poison oak plant. As most of you know this is manifested by an itching, blistering, skin rash at the point of contact. The severity of the reaction varies from individual to individual with some fortunate souls such as your girlfriend having no reaction at all.

As with other allergies, desensitization is possible, but is usually restricted to those cases of severe sensitivity or those situations where a susceptible individual is being repeatedly exposed and cannot avoid repeated contact with the offending agent. The best treatment is to avoid contact with the leaves of the poison oak plant. Learn to recognize its appearance.

If you suspect you've made contact

The Question Man By Ben Lush

Heard any good jokes lately?

Mark Taylor, 22, grad in education. Here's a few short ones: * Why did the chicken cross the road? To get away from Colonel Sanders. * Why did the turtle cross the road? To get to the Shell station. * Why did the chicken walk to the middle of the road? To lay it on the line.

Pat Teehan, Grounds Supervisor. This Irishman was getting a divorce from his wife. He was in court before the judge. The judge says, "We have heard both sides of the case. The court awards your wife \$200 a month alimony." The man says, "Thank you, your honor, I'll try to send her a couple dollars myself."

Maureen Mulligan, 22, history grad. It seems these two guys were sitting at a bar. One of them was a Marine, the other a little scrawny thing. All of a sudden the Marine jumped on him and started throwing him around beating him up. And the Marine says to the bar tender, "See that? That's karate from Vietnam!"

And the little guy gets up and the same thing happens again.

And so the little guy gets up and leaves the bar. Twenty minutes later, he comes back and you hear scuffling and fighting inside. You go in and see the big guy this time laying on the floor.

The little guy says to the bar tender, "When he wakes up tell him that was a hammer from Sears and Roebuck."



Judo for youth

An Intercommunity Summer Youth Program headed by Bill Paul, instructor of Judo at SF State, will begin June 23 and will be for youngsters of the community between the ages of 12 and 17.

The program, funded partly by the A.S. government, will provide films, group communication, guest speakers, hikes, and a judo contest.

Much of the program's emphasis will be on judo, the skill and the culture in which it derives. Other emphasis will be placed on drug abuse.

Paul said the program is intended to develop a strong personal interaction with the kids. He said through motivation of the sport the kids would be subjected to a positive learning environment.

The program, still in need of assistant instructors, will be recruiting interested students at the June 21 meeting beginning at 6:30 p.m. at SF City College men's gym.

Any students interested in joining should phone Youth for Service at 989-3780 to get their district joining locations.

Phoenix Free Sell

As with the fall-spring Phoenix, the summer Phoenix will offer a free unclassified ad service. The following rules apply:

1. Only personal classified will be accepted. A commercial will be charged for any ad from which a person derives a significant portion of his income.

2. Ads should be kept under 30 words.

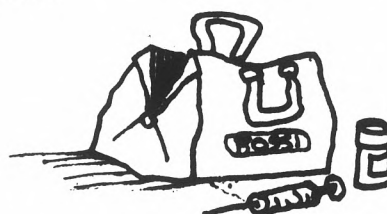
3. The first 30 ads received will automatically be run. Any other ads received will be run according to the amount of space available.

4. Ads not run will not be carried over to the next week. If you would still like the ad to appear it will be necessary to fill out a new form.

5. All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.

Letters, Anyone?

The summer Phoenix invites letters to the editor. Letters should be brought to HLL 207. The editor reserves the right to edit such letters to meet space requirements or to bring them into accord with ordinary journalistic standards. All letters should be signed by a member of the student body, faculty or staff.



SUMMER PHOENIX
 1600 Holloway Avenue
 San Francisco, California 94132
 (414) 469-2083

Summer Phoenix is a weekly laboratory newspaper published during the B session by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

Managing Editor: Ann Fleischer
 Entertainment Editor: Ron O. Davis
 Business Manager: David Simon
 Staff: Ben Lush, Jack Tipple

Campus Hours

The following is a list of campus services available to students during the summer session:

HEALTH CENTER — Open 8:15 a.m. to 12 noon and 1 p.m. to 4:45 p.m., Monday through Friday for emergency first aid care.

FINANCIAL AIDS — Adm 167, open 9 a.m. to 12 noon and 1 p.m. to 5 p.m., Monday through Friday.

STUDENT ACTIVITIES — Adm 177, open 8 a.m. to 5 p.m., Monday through Friday.

REGISTRAR — Adm 156, open 9 a.m. to 5 p.m., Monday through Friday.

COMMONS — International Room 8 a.m. to 2 p.m. and the Redwood Room 7 a.m. to 5 p.m.

LIBRARY — Main library: Monday through Thursday 8 a.m. to 8 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1 p.m. to 5 p.m.

Garden Room: Monday through Thursday 7:30 a.m. to 10 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1 p.m. to 10 p.m.

Exceptions to this schedule are as follows: July 4, Main closed Garden Room 1 p.m. to 5 p.m.; July 5, Main closed, Garden Room 9 a.m. to 5 p.m.; July 31, Main closed, Garden Room 9 a.m. to 5 p.m.; August 1, Main closed, Garden Room 1 p.m. to 5 p.m.

BOOK STORE — Open 8 a.m. to 5 p.m. and will be closed July 5 (holiday). On June 21 and 22 the Book Store will be open an additional hour from 6:30 p.m. to 7:30 p.m.

Bio-Science building in trouble

By Ann Fleischer

Plagued by budget cuts since its beginning, the Bio-Science building suffered another set back last month as a pipe fitting broke causing water damage in "excess of \$200,000".

According to Lathrop Construction Co. executive, John Winther, "Sometime during the weekend of May 15-16 a fitting on a water pipe broke on the seventh floor and caused extensive water damage to floors, walls, tiles and electrical wiring from the seventh floor down."

The State has not yet accepted the building from Lathrop and therefore is not responsible for the repairs that the water damage will necessitate.

"The building was virtually completed, with only the balancing of the air conditioning system left to be done, when the break occurred," said Winther.

"It will probably set us back a couple

of months. But we'll be ready to open in Fall if we have to bend to do it," he said.

According to Winther the break occurred in a pipe fitting half an inch in diameter. The pressure was so great that it blew the faucets off their fittings and some ten feet across the room.

"As far as we can estimate the break must have occurred sometime late Friday night," said Dick Christensen, office manager at the project.

Christensen also noted that only the east wing of the building was damaged.

When the first workman arrived at 6:30 a.m. Monday he immediately called the supervisor and the break was located and shut off around 8 a.m., said Christensen.

Most severely damaged were the costly wood cabinets which Christensen estimated would require 50 per cent replacement.

"Fifteen to twenty per cent of the ceiling board must be replaced and 50 to 80 per cent of the floor tiling," said Christensen.

Frank Sheehan, director of campus development said he "would have to wait till everything dried out to see how much damage was really done." In any event, Sheehan said, since the State has not accepted the building the problems of repairs remain with the contractor.

The 6.7 million dollar building is due to open in the fall if the legislature passes a budget that will allow it to be adequately staffed and equipped.

live wire by ron o. davis

Moby Grape to play

Moby Grape, one of the first San Francisco bands to appear at the original Fillmore Auditorium, will resurface in its first public appearance in three years to headline the final show at Fillmore West.

This show marks the end of the Fillmore dance-concerts which introduced many of today's folk-rock "superstars". Following the conclusion of the Moby Grape concert, producer Bill Graham will vacate the Fillmore West and confine his productions to reserved seat concert halls.

For the last several months Graham has said he would close both East and West Fillmores because of the conflicts with group managers and the musicians themselves. He has kept constant contact with media in all facets to reassure the closing down of the concert halls.

However, no one is still sure this will happen. Fillmore productions confirmed the cloying down yet the San Francisco Chronicle quoted Graham on July 13 as saying he might stay open "as a matter of pride." The statement followed the acid incident at Winterland.

Moby Grape was formed in 1966 by five of San Francisco's most talented and versatile musicians. Each is an accomplished musician, a singer and a song writer. With backgrounds in folk, blues, country and western, rock, R&B and bluegrass music, the group created a wide-ranging repertoire of original songs and earned the respect of fellow musicians, the music industry and the public.

The group disbanded in 1969 and only months ago decided to regroup and take up where it left off. The group is presently working on a new LP with Warner Bros.

Sharing the bill with the Grape will be Spencer Davis, whose hard rock sound made his group one of the first British successes in the U.S.

An early admirer of such American blues artists as Jesse Fuller, Blind Lemon Jefferson and Lightnin' Hopkins, Davis began concentrating on the acoustic guitar, then joined forces with acoustical guitarist Peter Jameson.

Completing the bill and making their first Fillmore West appearance will be Flash Cadillac and Continental Kids. The L.A. based group plays rock and roll of the fifties and comes on something like Sha Na Na.

The final show will be Thursday through Sunday, June 24 through June 27. Lights will be by Images.

blues power

PLUS ONE AND PERHAPS A FEW OTHER ODDITIES . . . Fillmore 17-20, Boz Scaggs, Tower of Power, Mason Profit. 24-27, Moby Grape (above). Berkeley Community Theatre 20, Jethro Tull, Livingston Taylor. 24, Leon Russell, Freddie King. Boarding House 22-27, Congress of Wonders, Keystone Korner 21, Elvin Bishop Group. 24-26, Michael Bloomfield. New Monk 24-25, Cold Blood. Freight and Salvage 23, Juanita, Oribello. 24 David Jones.

Stern Grove has begun its Sunday afternoon concerts. June 20, beginning at two p.m. a ballet will be performed, entitled, Folklorico Mexicano.

On Monday night at the Committee there will be gestalt games led by a psychiatrist.

"Mother Earth", a rock musical, presented by A.C.T., will open at the Marines' Memorial June 19.

Stuttgart Ballet is in town beginning June 22-27 at the Opera House.

The San Francisco Museum of Art is having an extensive summer program entitled "Arts of San Francisco". For further information phone 863-8800.

How to get there

LINE "M"
Streetcar Line "M" operates from the East Bay Terminal principally via Market Street, Twin Peaks Tunnel, West Portal and 19th Avenue to Holloway (State College). M streetcars operate weekdays and Saturdays, daytime only. Streetcar Line M has the heaviest patronage to and from State College. The maximum number of streetcars are now scheduled from 7 A.M. until 8:30 A.M. and additional units are not available for service in that period. Alternate service is, however, furnished as indicated. Night service is provided by Motor Coach from West Portal.

LINE "K" AND "L"
Streetcar Lines K & L operate from the East Bay Terminal principally via Market Street and the Twin Peaks Tunnel. Passengers may transfer at the West Portal of the tunnel to Line 17 motor coaches which will transport them directly to State College at 19th & Holloway. (See Line M, above)

LINE NO. 17 LOCAL
Motor Coach Line No. 17 operates from the West Portal of the Twin Peaks Tunnel via West Portal, Junipero Serra, Eucalyptus, and 19th Avenue to Holloway (State College). Extra Shuttle coaches operate during certain hours. Transfer connections may be made at the West Portal of the Twin Peaks Tunnel with lines "K" and "L"; also at Junipero Serra & Ocean Avenue with lines "K", "L" and "28".

LINE NO. 17 EXPRESS
EXPRESS Motor Coach Line No. 17 offers rapid service via the Freeway from 1st & Market to the southerly boundary of State College (in close proximity to the new Television Theater Building). The downtown loop is north on 3rd, east on Market and south on 1st. The line is operated weekdays only leaving 1st & Market from 7:32 A.M. to 6:00 P.M. and leaving Vidal & Arballo from 7:00 A.M. to 5:40 P.M.

LINE NO. 18
Motor Coach Line No. 18 operates from 48th Avenue & Point Lobos principally via Great Highway, 46th Avenue, Sloat and Eucalyptus to Stonestown (northerly boundary of State College).

LINE NO. 26
Motor Coach Line No. 26 operates from 5th Street & Mission principally via Mission, Valencia, Chenery, San Jose, Alemany and 19th Avenue to Holloway (State College).

LINE NO. 28
Motor Coach Line No. 28 operates from 25th Avenue & California principally via 25th Avenue, 19th Avenue, Sloat, Junipero Serra, Holloway (vicinity of State College), Garfield, Grafton, Geneva, Naples, Prague and Geneva to Mission. TELEPHONE 558-4111 for Additional Schedule and Other Information



Grads older and wiser group

By Ann Fleischer

The tranquility that accompanies all hallowed traditions marked the 70th annual Commencement of San Francisco State College at the Cow Palace on June 3rd.

Graduates were not encumbered with peace symbols and placards that dominated other graduations in recent years.

Babies cried and small children chattered as mothers shifted and hushed them as the ceremonies began.

The color guard marched in and the graduates stood, removed their hats, placed them over their hearts and sang the national anthem; then hats back on they received the invocation from Rabbi Roger Herst, director of the Hillel Foundation at S.F. State.

Amenities completed, President S.I. Hayakawa came forward and had a few words for the class of '71.

"With the graduation of this class," Hayakawa said, "I'm saying farewell to the last of those students, except some in graduate programs, who shared with me the dreadful events of the winter of '68-'69."

The president's words of thanks to those who supported him in "those dif-

ficult times" and also those who opposed him for, "contributing so much to my education," were greeted with laughter and applause — presumably not from those who had educated him in those frenzied days of strife.

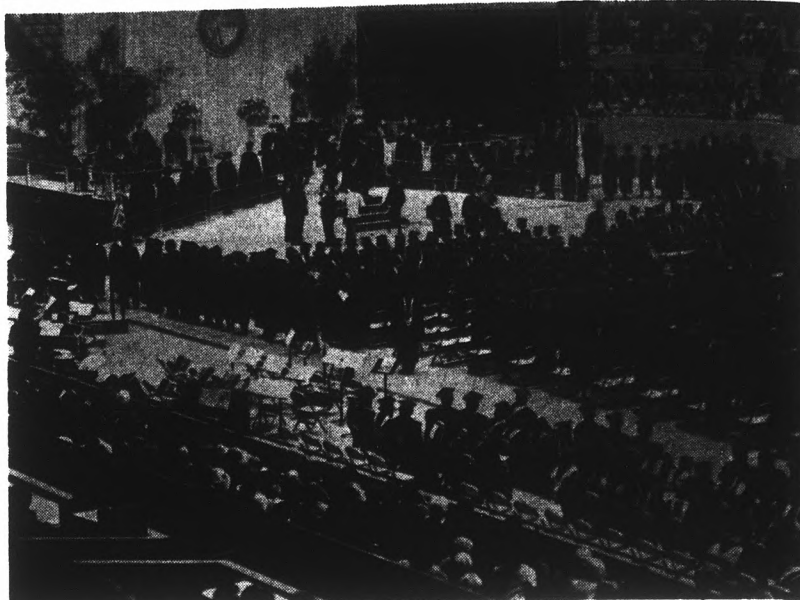
Andrew Brimmer, a member of the Federal Reserve Board, gave the commencement address: its title, "Race and Welfare: An Economic Assessment."

He prefaced his address with the remark, "I accepted your invitation on the assumption that you did not ask me to participate because you wanted to hear the kind of exhortations about the responsibilities of young people in society which usually characterize commencement exercises."

True to his word Mr. Brimmer went on to discuss the insufficiencies of the welfare system and suggest as one of his alternatives to solving the problem a "rational system of income maintenance."

Brimmer finished, polite applause was heard and then a few numbers from the orchestra.

Diploma covers were passed out as the graduates filed by and then it was all over.



The graduates of '71

Groups formed, kisses were exchanged, mothers cried, and bewildered children, tired of the whole affair, wanted to go.

They were an older group, this 1400 who came for their honors, what with their husbands, wives and children flocking about them.

Their faces showed that they had some idea of the ways of the world, and with degree in hand planned to pry a

piece of it loose for themselves.

The faculty in their billowing great black robes and tremendously colorful hoods were by far the most colorful part of the whole ceremony.

It should be noted that 2500 other degree candidates chose not to attend the ceremonies. Whatever their reasons for not attending, they were not missed by the 4000 well wishers who came to see the graduates.

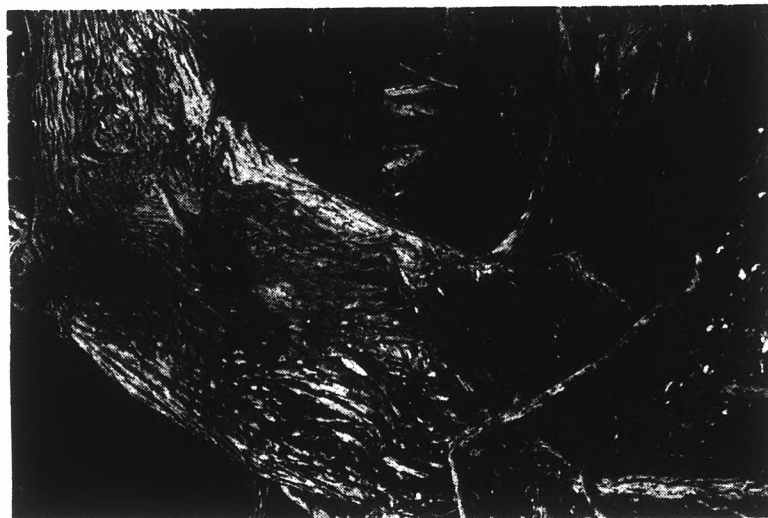
Photos featured at S. F. Museum of Art show

"Three Photographers," an exhibition of 75 prints exploring the recent color innovations of Mikal Baker, the landscapes and cityscapes of Ray Belcher, and the provocative peopled environments of Kenneth Graves will be on view at the San Francisco Museum of Art from June 15 through July 25.

Each photographer is in his twenties and each represents a different mode of contemporary photographic expression. The exhibition is a continuation of "Arts of San Francisco," a summer program of one-man and group shows by artists working in the Bay Area.

Mikal Baker has in recent years been concerned with color photography. He uses color to heighten and reinforce the psychological implications of his imagery. His subject matter, tonal range and order, and formal design are also strengthened with his color technique.

Ray Belcher, who works in black and white, is concerned with photographing facets of an unpeopled environment. "Thus water, stone, concrete, tree bark



Untitled photo by Ray Belcher

or trunk and limbs are on the whole his subjects, and the experiencing of the naturalness of these is his intent," writes curator John Humphrey in the exhibition catalog.

Kenneth Graves, also working in black and white, photographs peopled situations, finding with his camera the absurdities, overlapping associations

and cliches of social ritual. "His commentaries are often caustic, richly humorous yet compassionate and understanding," comments Humphrey.

The exhibition is on view during regular Museum hours without charge. Tuesday through Friday, 10 a.m. to 5 p.m., Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

Teddy Roosevelt rides again

WASHINGTON, D.C. (WCNS) — An old idea — savings bonds — for promoting a new cause — the environment — has been introduced in Congress. According to the bill's sponsor, Rep. Larry Winn, Jr. (R-Kan.), the Environmental Savings Bonds would allow "all the people to participate in the war against pollution, instead of just talking about the problem."

Nicknamed after the president who initiated the conservation movement at the turn of the century, the "Teddy Roosevelt Bonds" would help finance pollution control projects, such as waste treatment plants and enforcement of air pollution standards, at the state and local level.

Under Winn's proposal a National Environmental Bank would issue the bonds, the payment for which would be deposited in an Environmental Trust Fund. States and localities could draw on the funds for their pollution abatement projects.

The three-term Republican Congressman chose as his model the Liberty Bonds used to finance World War I.

Back to nature in the high Sierras

Week-long "minimum impact" backpack trips into the Sierra High Country, led by experienced guides, are scheduled for the coming summer by Yosemite Mountaineering School.

Six trips—beginning out of Tuolumne Meadows in Yosemite July 1, August 7, 15, 24, and September 1 — have been organized by Mountaineering School Director Wayne Merry.

He says they will include some easy, non-technical climbing and not be too difficult for the backpacking novice. "One night," he adds, "we'll sleep on a mountain top. Every night will be in a different High Sierra location."

"But," Merry continues, "the emphasis will be on minimum impact on the environment; on techniques such as fire-less camps and careful site selection that leave wilderness areas undisturbed."

Merry, who also heads Yosemite Mountaineering School's rock climbing, cross-country ski touring, and snow camping instruction programs, says

"with the increased use of the wilderness, and the growing interest in getting into it, we will concentrate during these summer trips on being gentle with our wilderness."

"The wilderness needs our understanding and our respect," he adds, "and so do our fellow campers."

"In these trips we'll demonstrate ways in which numbers of people can enjoy the Sierra High Country, find the off-trail solitude and the experience they seek, and still leave it undisturbed for others to follow, to enjoy."

For further information, write Wayne Merry, Yosemite Park and Curry Co., Yosemite, CA 95389. The Phone: (209) 372-4221. The cost for the minimum impact backpack trips, including food and guide fee, is \$60.00 per person.

Two week-long, in-depth programs for environmentally conscious people will be offered this summer at Yosemite National Park.

The two learning-vacation weeks — for groups of 25 each — are designed

for individuals and families (age limit, over 10 years) who want to explore with an expert guide the natural sciences and the ecology of a specific area of the Park: Yosemite Valley and/or the Sierra High Country, near Ostrander Lake.

The leader for both week-long programs, which are on alternating schedules, is Will Neely of Santa Barbara. Neely has been a Yosemite National Park Service Ranger-Naturalist for 18 years.

The Yosemite Valley Learning-Vacation Weeks, to be based at Curry Village, are set for June 27-July 4, July 11-18, Aug. 1-8, and Aug. 15-22. They will include thorough exploration of the Valley and the surrounding rim country via walks and hikes, "from easy strolls to moderately strenuous"; bus trips, an all-day saddle trip, evening campfire evaluation sessions, meals at Curry Village and bedding down each night in canvas cabins at Curry.

For families with children under 10, day programs for youngsters are offered. The cost for these Yosemite Valley weeks (meals and lodgings, horses and busing, and a sustaining membership in YNHA, which also covers guide fee) is \$140.00.

The Ostrander Lake Learning-Vacation Weeks are scheduled for July 4-11, July 25-Aug. 1, Aug. 8-15, Aug. 22-29. This group will bring sleeping gear, sleep at Ostrander Hut (except first and last nights at Curry) and help with meal preparation.

Neely will lead the group backpacking each day on off-the-beaten trails into glacial basins of the Illilouette and Bridalveil regions, to glacial lakes, flowery meadows, alpine peaks. The cost for the Ostrander Weeks: \$95.00.

Detailed information is available by writing High Sierra Desk, Reservation Office, Yosemite Park and Curry Co., Yosemite, CA 95389. The High Sierra Desk phone is (209) 372-4606.